



COMMONWEALTH of VIRGINIA

Department of Professional and Occupational Regulation

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MEMORANDUM

TO: Permanent Cosmetic Tattoo and Master Permanent Cosmetic Tattoo Schools

FROM: Kelley Smith
Executive Director

PHONE: 804-367-8590

DATE: June 2, 2023

SUBJECT: Regulatory Changes to Permanent Cosmetic Tattoo and Master Permanent Cosmetic Tattoo Curriculum Requirements

In 2017, the Board for Barbers and Cosmetology began a general review of its Tattooing and Body-Piercing regulations. As the standard regulatory process can take several years, these regulations were not approved in their final stage until April 2023. **The new tattoo regulations will take effect on September 1, 2023.** The Board has begun work on making relevant changes to its forms, etc. and would like to provide additional information regarding changes to the permanent cosmetic tattoo programs. The new regulations have strengthened training criteria for obtaining a permanent cosmetic tattoo school license and a master permanent cosmetic tattoo school license. The revised permanent cosmetic tattoo program now requires 200 hours of training and the newly created master permanent cosmetic tattoo program also consists of 200 hours. Permanent cosmetic tattoo and master permanent cosmetic tattoo schools have until September 1, 2023, to update their curriculum and submit to the Board.

The permanent cosmetic tattoo and master permanent cosmetic tattoo curriculum requirements are attached to this memorandum. Please submit your updated syllabus, detailed course outline, and performance requirements to the Board for Barbers and Cosmetology at your earliest convenience to ensure approval by September 1, 2023. Following a discussion at the Board meeting on July 10, 2023, the Board will provide more details addressing students who enrolled in permanent cosmetic tattoo programs before September 1, 2023.

The Board has a description of all the permanent cosmetic tattoo and master permanent cosmetic tattoo changes, on its Virginia Townhall website, [Virginia Regulatory Town Hall Show XML](#). You may contact the Board office by telephone at (804) 367-8590, or by email at barbercosmo@dpor.virginia.gov, with any questions that you may have pertaining to the information provided in this memo or any of the Board's programs.

18VAC41-50-360 Permanent cosmetic tattooing school curriculum requirements

A. Any person desiring to enroll in the permanent cosmetic tattooing school shall be required to provide documentation of satisfactory completion of health education on bloodborne disease.

B. Permanent cosmetic tattooing school curriculum requirements are as follows:

1. Virginia tattooing laws and regulations.
2. Machines and devices.
 - a. Coil machine;
 - b. Hand device; and
 - c. Others devices.
3. Needles.
 - a. Types;
 - b. Uses; and
 - c. Application.
4. Anatomy.
 - a. Layers of skin;
 - b. Parts and functions of skin; and
 - c. Diseases.
5. Color theory.
 - a. Skin and pigment color; and
 - b. Handling and storage of pigments.
6. Transmission cycle of infectious diseases.
7. Immunization.
 - a. Types of immunizations; and
 - b. General preventative measures to be taken to protect the tattooer and client.
8. Sanitation and disinfection.
 - a. Definition of terms:
 - (1) Sterilization;
 - (2) Disinfection and disinfectant;
 - (3) Sterilizer or sterilant;

- (4) Antiseptic;
 - (5) Germicide;
 - (6) Decontamination; and
 - (7) Sanitation;
- b. The use of steam sterilization equipment and techniques;
 - c. The use of chemical agents, antiseptics, and disinfectants;
 - d. The use of sanitation equipment;
 - e. Preservice sanitation procedure; and
 - f. Postservice sanitation procedure.

9. Safety.

- a. Proper needle handling and disposal;
- b. Blood spill procedures;
- c. Equipment and instrument storage; and
- d. First aid.

10. Bloodborne pathogen standards.

- a. OSHA and CDC bloodborne pathogen standards;
- b. Overview of compliance requirements; and
- c. Disorders and when not to service a client.

11. Anesthetics.

- a. Use;
- b. Types;
- c. Application; and
- d. Removal.

12. Equipment.

- a. Gloves;
- b. Masks;
- c. Apron;
- d. Chair;
- e. Lighting; and

f. Work table.

13. Professional standards.

a. History of permanent cosmetic tattooing;

b. Ethics;

c. Recordkeeping:

(1) Client health history; and

(2) Consent forms.

d. Preparing station, making appointments, salon ethics:

(1) Maintaining professional appearance, notifying clients of schedule changes; and

(2) Promoting services of the salon and establishing clientele.

e. Salon management:

(1) Licensing requirements; and

(2) Taxes.

14. Permanent cosmetic tattooing.

a. Client consultation;

b. Client health form;

c. Client disclosure form;

d. Client preparation;

e. Drawing and mapping;

f. Sanitation and safety precautions;

g. Implement selection and use;

h. Proper use of equipment;

i. Material selection and use.

j. Eyebrows;

k. Microblading;

l. Eyeliner;

m. Lip coloring;

n. Lip liners; and

o. Scalp Micropigmentation.

C. Master permanent cosmetic tattooing program curriculum requirements are as follows:

1. Virginia tattooing laws and regulations.
2. Machines and devices.
 - a. Coil machine;
 - b. Hand device; and
 - c. Others devices.
3. Needles.
 - a. Types;
 - b. Uses; and
 - c. Application.
4. Advanced Practical Clinical Anatomy.
 - a. Eyelid Anatomy;
 - b. Lip Anatomy; and
 - c. Breast Anatomy.
5. Advanced Color theory.
6. Organic and Inorganic Pigment.
7. Understanding the Surgical Process.
 - a. The Latissimus Dorsi Flap Procedure;
 - b. Abdominoplasty and Breast Reconstruction;
 - c. Other Reconstruction Procedures;
 - (1) Deep Inferior Epigastric Artery Perforator Flap; and
 - (2) Superior Gluteal Artery Perforator (SGAP) Flap;
 - d. Flap size vs. Areola size; and
 - e. Implant Reconstruction;
 - (1) Tissue Expansion;
 - (2) Placing the Implant;
 - (3) Implant vs. Flap Reconstruction;
 - (4) Saline vs. Silicone;
 - (5) Radiation Therapy; and

(6) Lymphedema.

8. Client Consultation.

9. Breast Areolar Pigmentation.

- a. Chart Notes;
- b. Health Insurance Portability and Accountability Act (HIPAA);
- c. Room Setup;
- d. Anesthetic for Breast Procedures;
- e. Color Selection;
- f. Needle Selection;
- g. Design and Placement;
 - (1) Position of the Areola/ Nipple Complex;
 - (2) The Penn Triangle;
 - (3) Diameter of the Areola; and
 - (4) Nipple Reconstruction;
- h. Creating 3-dimensional Nipple/Areola;
 - (1) Understanding and creating a reflection of light; and
 - (2) The Value of Color;
- i. Covering scar tissue and Periareolar scar blending;
- j. Aftercare;
 - (1) Tegaderm Aftercare Instructions; and
 - (2) Follow up; and
- k. Precautions and Contraindications.

10. Skin Cancer.

- a. Basal Cell Carcinomas;
- b. Squamous Cell Carcinomas;
- c. Melanoma.

11. The Art of Camouflage.

- a. Client/Patient Selection and Handling;
- b. Contraindications and When Not to Perform Services;

- c. Skin Tones;
- d. Color Selection and Skin Tone Matching;
- e. Scars;
- f. Burn Scar; and
- g. Common Needle Configurations Used for Camouflage.

12. Side Effects.

13. Insurance.

14. Master Permanent Cosmetic Tattooing Procedures.

- a. Lip;
- b. Areola;
- c. Blush;
- d. Camouflage;
- e. Eyeshadow.

18VAC41-50-370 Hours of instruction and performances

A. Curriculum and performance requirements specified in 18VAC41-50-360 and this section shall be taught over a minimum of 200 clock hours for permanent cosmetic tattooing program and 200 clock hours for a master permanent cosmetic tattooing program.

B. A minimum of 50 performances shall be completed as part of the permanent cosmetic tattooing instruction, including two eyebrow, two microblading procedures, two lip liners, one lip color, and one full lips.

C. A minimum of 60 performances shall be completed as part of the master permanent cosmetic tattooing instruction, including:

<u>Lip (cleft lip repigmentation)</u>	<u>10</u>
<u>Areola</u>	<u>10</u>
<u>Blush Application</u>	<u>10</u>
<u>Camouflage</u>	<u>10</u>
<u>Scar Repigmentation</u>	<u>10</u>
<u>Eyeshadow</u>	<u>10</u>

D. Completion of performances are determined as follows:

1. Two complete eyebrows constitutes one performance;
2. Two complete eye liners constitutes one performance; and
3. One complete lip liner constitutes one performance.